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# ALLEN OTTE FOLIO

EDITED BY JOHN LANE & LAUREN FINK

2017

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# PREFACE

Anticipating the auspicious occasion of Allen Otte's retirement from the University of Cincinnati College-Conservatory of Music, Lauren Fink, Brian Graiser, and John Lane put together a call for submissions for this folio. What started out as a Facebook message and email chain shared amongst a handful of Allen Otte's former students quickly cascaded into an international effort to show gratitude for Al, his performances, and his teachings. We were overwhelmed by the enthusiastic responses and submissions from composers, former students, and friends. The resulting folio includes new and/or original works, essays, thoughts, and everything in between.

We hope that this folio, "though coming from ideas, is not about them but produces them..." (John Cage). We are certain that Al will remain active as ever in retirement. We hope this folio will provide some material for him (and any other readers) to use in practice or performance, in part or in whole. There is no proper way to read the book; users might consider approaching it with their own chance-determined strategy. For most pieces, composers have included their own instructions.

*Lauren Fink & John Lane*  
April 24th, 2017

## ACKNOWLEDGMENTS

The creation of this folio was truly a group effort. As such, we have a number of people to thank. First, the typesetting, layout, and visual design of the book were created by Nick Lantz. His expertise and critical eye were integral to making this book look so good! We would also like to thank everyone who contributed a piece or wrote to us in support of this project.





MARK APPLEBAUM • SULLIVAN BOECKER • CARLOS CAMACHO • LAUREN FINK • BENJAMIN FRALEY • BRIAN GANCH •  
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